ART l'art pour l'art FOR

SAKE

Autoteles

ARS GRATIA ARTIS

"'true' art, is divorced from any didactic, moral, or utilitarian function." Aestheticism & Decadence 'quite useless.'

is it possible to make apolitical drama? theatre without a political message?

one of the other *Noff* writers said they really enjoyed *Magic Hour* because it was just a fun spectacle, nothing more. only for us all to attend the discussion where quick duck theatre talked about the lack of representation of queer work.

[the history and legacy of British drag and the political statement made by incorporating such a wide range of drag styles in one show.]

the thing about theatre: we make stories with light with sound with bodies audiences interpret those things, those people that is a fact and that interpretation [that act of reading what u see] well it's both aesthetic and political every fucker who comes to the theatre brings their own life experiences / ideologies / beliefs / biases no one of us is "objective"

even if u choose not to engage with politics in ur art ITS STILL FUCKING THERE aka your audience will read politics in the work because it's not about intention - - but interpretation

Sometimes I wish it were possible to create a universal truth. A bright shining beam of light of true glory, that we can all agree on. However, each time I think that in despair – I am reminded of the chaotic, widely, different twinkling constellations of pinprick-lights of truth in our vast universe. I think about how beautiful that is.

Don't be afraid of The Aesthetic. But also. Don't be afraid of The Political.

Techie Mad Libs

So our director is planning on setting the show in, but <i>Historical Era</i>				
everything has been built from	,,,,,,,	Materia	and /	Adjective Noun
The	costumes r	need to con	vey a sense	of, <i>Atmosphere</i>
To show this, the plan is to dres		Colour	Material	 Clothing
So they have rigged the speake	ers Location	and າ	Location	, and will play a mix of
Audio effect Genre	, and	Sound	dscape	ambience with plenty of
 Sound effect				
The director asked for			· · · · · · · · · · · · · · · · · · ·	
A	djective	Adjec	ctive	Mood
lighting so the Lighting Designe	r gave them _	Number	of <i>L</i>	, a couple of anterns
, an	d a spotlight fo	or		
Intelligent fixtures		Scen	e descriptio	n
A two colour wash in Your Fa	vourite Gel/LE	E Filter No	_and Y	our second favourite
There is no AV because of	Bullshit		Bullshit	Excuse



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the NGISES **OFF** zine ,,, 2019

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homegrown hand-stapled ^{t a dying art theatre criticism is it is not a dying art theatre} a collection of ideas,,,, made with love xx

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