

N O F T

Ryma
15a/11

SALE

"i know Hobson founded
NSDF but objectively
Tynan is better"

"CMS more like CM Tes!!!"

"i don't want to shit on her"
"she probably doesn't want you to"

"Society is like: eat a
potato"

"You have big country
same money" (LSE)

overheard in Leicester maccies:

'is that Chris Thorpe? No, it's a homeless
man in a big jumper and hat'

Submitted by
a fan

PI

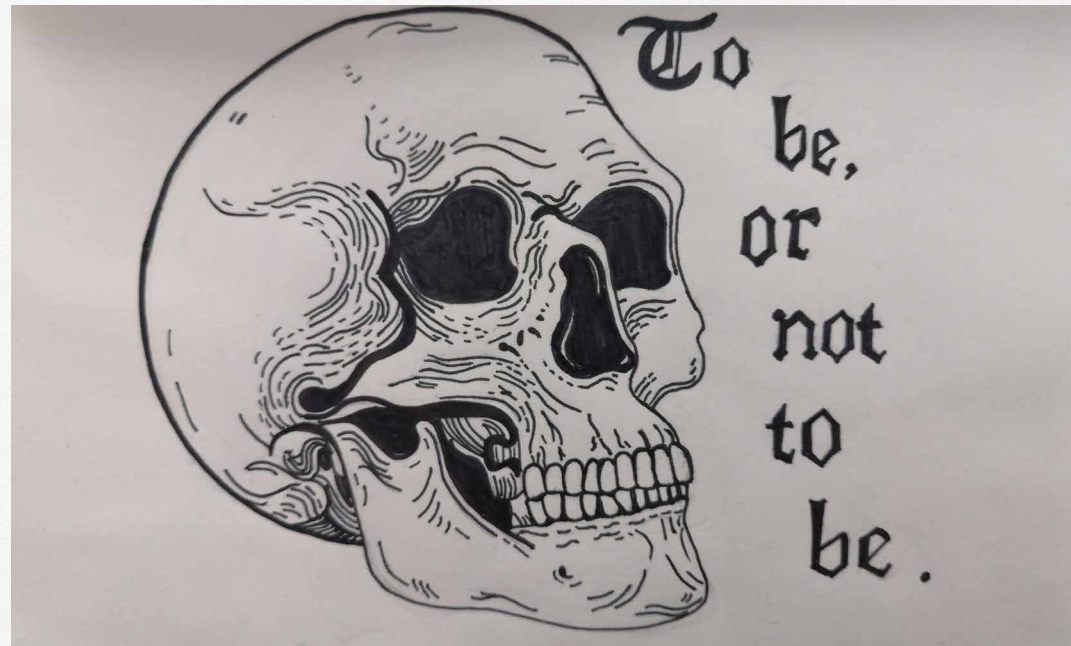
O V E R

00405 90413

VAT NO 672523729

Thank you for shopping at Ryma

H E A R D



BEEP...BEEP...BEEP.....

Mama Johnson: Hi kids, we just wanted to leave a quick voice mail to wish you luck with BARRY. We don't really know what it's about, but we love you and have all our fingers crossed for you.

Who would have thought that those wide eyed freshers who wandered into Bedlam all those years ago would become these wonderful independent artists and creators. It has been a pleasure and a privilege to watch your growth. It is nice to be working in a Venice where you don't have to wear a fluffy duvie to stay warm.

Louisa, it has been wonderful to watch you fly the nest. Ange, I have never met someone who can stay so upbeat whilst hand-cutting confetti. If that doesn't bring you down - nothing will. Jess & Aggie: our fave odd couple, I feel so lucky to have helped shepherd your first show. You deserve your flock.

PAPA REES: I hope your Theatre Mum has said something heartfelt. I don't really understand what you are doing, or who Barry ~~the~~ Lad is but I am very proud and hope your having a fun time. Not too much fun though! Stay safe. Get some sleep. Don't see too much Theatre.

Mama Johnson: Okay! Lots of love from your deeply uncool, but very proud Theatre Parents.
B YYYEEEEE!

CALL HOME

FIND YOUR NEXT SHOW

write plays.

From classics and Broadway musicals to contemporary dramas and experimental works, Samuel French can help you find the perfect play or musical to perform.

Suggestions of shows for students include:

- 35mm: A Musical Exhibition by Ryan Scott Oliver
- And Then There Were None by Agatha Christie

write a play.

write plays because Nan you don't have to pay

£50

- The Coast of Utopia by Tom Stoppard
- The Effect by Lucy Prebble
- The Flick by Annie Baker
- The Hothouse by Harold Pinter

a night to say someone else's words

- Hedda Gabler by Henrik Ibsen/ Patrick Marber
- Lights Over Tesco Car Park by Poltergeist Theatre
- Mr. Burns, a post-electric play by Anne Washburn
- No Quarter by Polly Stenham

read Lucy's piece

(Issue 4 page 5)

on what it means for Poltergeist to be in Mrs "canon"

STUDENTS

don't be scared

any play you write will be better than Patrick Marber

- The Pillowman by Martin McDonagh

↑
DON'T GET ME FUCKING STARTED

250.00

Fifty Quid Fifty Quid Fifty Quid