

MANAGEMENT TEAM

What is the Management Team? What will I be doing? Is it for me?

NSDF 22: 9th-15th April 2022 We have launched applications to be part of our Management Team in April 2022.

This is a unique training opportunity open to anyone aged 16-26 looking to develop new skills and gain hands on experience in Venue Management, Front of House, Box Office, Administration, Events Management, Producing, Creative Access and much more.

You will be led by the core festival team who support you throughout the week, led by Festival Director James Phillips, General Manager Lizzie Melbourne and NSDF CREATES Producer Ellie Fitz-Gerald.

The Management Team are the face of the festival: looking after the audiences as they attend events, being the first point of contact for visitors, assisting the

visiting artists and performing companies, helping run the daily workshop programme and evening events and generally ensuring the smooth running of the festival.

A full 2-day induction precedes a bespoke week-long course of learning through doing. You will also be able to attend our world-class workshop programme and watch the performances over the week.

The Management Team will also have the chance to receive 1-2-1 mentoring and advice from industry professionals over the week.

No previous experience is required. This opportunity is ideal for complete beginners and those with more experience looking to launch their careers in the industry.

NSDF 22 will take place across various venues in Leicester. You will need to be available from 7th-15th April 2022 to take part. Accommodation will be provided by NSDF.





3 REASONS WHY

The core festival team give you 3 reasons why you should apply to be part of the Management Team this year.

#1

Learn through doing

NSDF is practical because the industry is practical. The best way to learn is by doing.

#2

Contacts

Generations of the UK's most exciting producers and leaders have come through NSDF. You'll have the chance to be mentored by experts, and to meet and form connections with your peers from across the country.

#3

Be Part of Something

NSDF is an iconic festival, bringing together some of the most exciting young people in the UK artists. You'll be at the centre of making it, learning from it, enjoying it.

FAQ'S AND KEY DATES

Everything you need to know before you make your application.

Application Deadline

Friday 6th January 2022

Induction in Leicester

Thursday 7th and Friday 8th April 2022

NSDF 22

Saturday 9th – Friday 15th April 2022

1. What is NSDF?

NSDF is a week-long annual festival that showcases the best theatre created by 16-26-year olds from all over the UK. Alongside this, we offer 100+ workshops, discussions and events. NSDF 22 will take place in various venues across Leicester City. At NSDF, talent is spotted and coached and lives get changed. You get to be part of something. For all the latest information about NSDF 22, please visit our website.

2. What will my week look like?

Honestly, no two days at NSDF will look the same. As a team, you will get to help out with all aspects of running the festival week including artist liaison, front of house, venue management, box office and much more. You will attend workshops (you are free to try out something new and take part in any of our workshops over the week, schedule allowing), watch the performances and (if you like) attend the evening social events.

3. How much will it cost?

NSDF 22 will be completely free to attend. NSDF will provide meals for everyone on the Management Team and accommodation for those who need it.

4. Who else will be on the Management Team with me?

You will be joined by a group of other 16-26-year olds from across the UK looking to gain experience and start their careers in the industry. You may have never been to a live theatre event before, or have lots of experience; either way, our core festival team will make sure you are provided the appropriate level of mentorship and support you need.

5. What other Festival Teams can I apply to be on?

As well as our Management Team, we also have a Technical Team and Noises Off Writers Team. The Technical Team support the technical delivery of the festival and build the festival from the ground up; it's an ideal opportunity for those looking to start their careers as theatre technicians. Our Noises Off Writers Team write for our Festival Magazine. You are welcome to apply for any of the teams but you will have to choose one if accepted. There are plenty of opportunities to attend workshops and masterclasses in lots of different areas of theatre, so if you would like to take part in the Management Team but have interests in something else, you will still get the chance to explore this over the week.

7. Will the festival meet my access requirements?

NSDF is committed to making the festival as accessible as possible. We will contact all successful candidates after the application process to talk through any access requirements they have and how we can meet these. If you would like to talk to someone about this before you make your application, please contact our General Manager Lizzie Melbourne by emailing lizzie@nsdf.org.uk or calling 07539768087.

8. What about Covid-19?

We take the welfare of our staff and participants seriously. We will take all necessary precautions to ensure that the festival is run as safely as possible and this may mean additional health precautions. More details on what we are doing to ensure the safety of our staff and participants will be released closer to the festival and in line with Covid-19 guidance and policy updates.

9. How do I apply?

To apply for the Management Team, please complete this <u>short online application</u> <u>form.</u> The deadline for applications is **Friday 6**th **January 2022 at Midnight.** If you require assistance in filling out the online form, please contact our General Manager Lizzie Melbourne by emailing <u>lizzie@nsdf.org.uk</u> or calling 07539768087.

Any more questions?

Get in touch with NSDF General Manager Lizzie Melbourne by emailing lizzie@nsdf.org.uk.