

A bright green laser beam passes through a circular lens in a dark, industrial setting. The beam is focused and creates a strong glow. The background is dark with some metallic structures visible.

NSDF 22

TECHNICAL TEAM

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What is the Technical Team?
What will I be doing?
Is it for me?

NSDF 22: 9th-15th April 2022

We have launched applications to be part of our Technical Team in April 2022.

This is a unique training opportunity open to anyone aged 16-26 looking to develop new skills and gain hands on experience in Sound, Lighting, Rigging, Carpentry, Operation of Specialist Equipment, Stage & Venue Management, Health & Safety, Pyrotechnics and much more.

Our Technical Director backed up by a professional team of theatre technicians will work with you to build the festival from the ground up.

You'll get to work with state-of-the-art equipment provided by our sponsors in professional venues such as Curve Theatre.

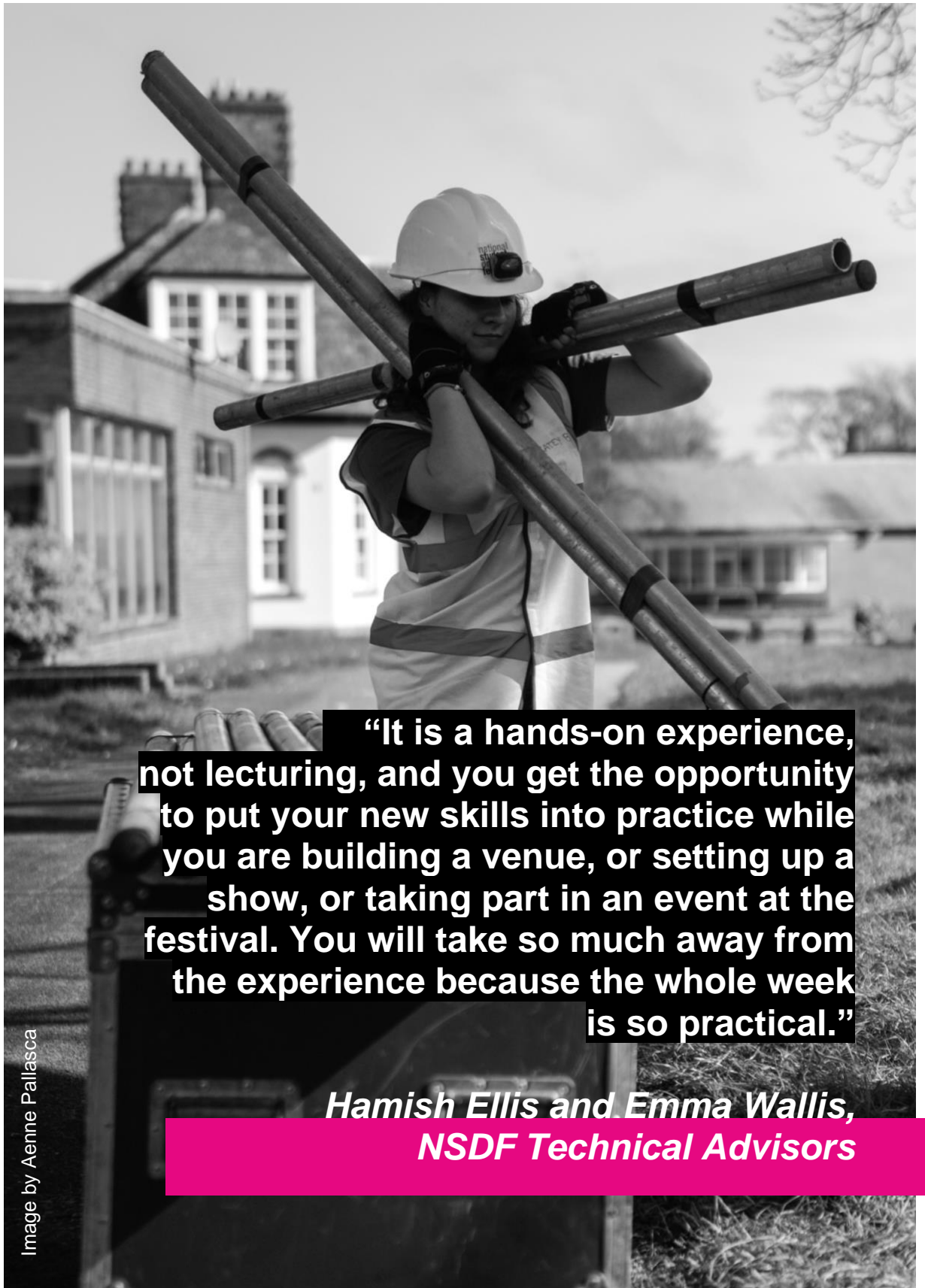
A full 2-day induction precedes a bespoke week-long course of learning through doing that includes transforming empty spaces into fully functioning theatres and providing technical support for all the shows and events at the festival.

This year, we have launched an exciting partnership with **PLEASANCE THEATRES**, the legendary Edinburgh and London Venues.

This collaboration will allow us to offer placements and pathways which begin at NSDF but then move to the Edinburgh Festival and then onwards to further famous festival partners.

No previous experience is required. This opportunity is ideal for complete beginners and those with more experience looking to launch their careers as theatre technicians.

NSDF 22 will take place across various venues in Leicester. You will need to be available from 7th-15th April 2022 to take part. Accommodation will be provided by NSDF.



“It is a hands-on experience, not lecturing, and you get the opportunity to put your new skills into practice while you are building a venue, or setting up a show, or taking part in an event at the festival. You will take so much away from the experience because the whole week is so practical.”

***Hamish Ellis and Emma Wallis,
NSDF Technical Advisors***



3 REASONS WHY

Technical Director of Pleasance Theatre and NSDF 22, Marec Joyce gives you 3 reasons why you should apply to be part of the Technical Team this year.

#1

Immerse yourself

Being part of the NSDF Technical Team will give you the opportunity to immerse yourself in a truly unique training environment which encourages you to try new things and ask as many questions as you want whilst doing them.

#2

Learn through doing

The ability to learn through doing. Develop new skills and gain "hands on" experience in a safe and supportive community.

#3

Life-long friends

Spending a week with like-minded people who all share the same passion and enthusiasm for technical theatre as you do. These people will go on to become colleagues and perhaps even employers, but perhaps most importantly life-long friends.

FAQ'S AND KEY DATES

Everything you need to know before you make your application.

Application Deadline	Friday 6 th January 2022
Induction in Leicester	Thursday 7 th and Friday 8 th April 2022
NSDF 22	Saturday 9 th – Friday 15 th April 2022

1. What is NSDF?

NSDF is a week-long annual festival that showcases the best theatre created by 16-26-year olds from all over the UK. Alongside this, we offer 100+ workshops, discussions and events. NSDF 22 will take place in various venues across Leicester City. At NSDF, talent is spotted and coached and lives get changed. You get to be part of something. For all the latest information about NSDF 22, [please visit our website.](#)

2. What will my week look like?

Honestly, no two days at NSDF will look the same. As a team, you will learn how to build the festival venues and set up the shows, work with the Technical Director and our professional team of technicians to provide full technical support to the operation of the festival, attend workshops (you are free to take part in any of our workshops over the week, not just those on technical theatre!), watch the performances and (if you like) attend the evening social events.

3. How much will it cost?

NSDF 22 will be completely free to attend. NSDF will provide meals for everyone on the Technical Team and accommodation for those who need it.

4. Who else will be on the Technical Team with me?

You will be joined by a group of other 16-26-year olds from across the UK looking to learn more about technical theatre and start their careers as technicians. You may be a complete beginner, or have lots of experience; either way, our Technical Director will make sure you are provided the appropriate level of mentorship and support you need.

5. Who will be teaching me?

Marec Joyce is our Technical Director for NSDF 22. Marec will be joined by a team of professional theatre technicians who will work with you over the week.

6. What other Festival Teams can I apply to be on?

As well as our Technical Team, we also have a Management Team and Noises Off Writers Team. The Management Team help us produce the festival week and is for those who would like to gain experience in Front of House, Box Office, Venues, Producing & Event Management. Our Noises Off Writers Team write for our Festival Magazine. You are welcome to apply for any of the teams but you will have to choose one if accepted. There are plenty of opportunities to attend workshops and masterclasses in lots of different areas of theatre, so if you would like to take part in the Technical Team but have interests in something other than technical theatre, you will still get the chance to explore this over the week.

7. Will the festival meet my access requirements?

NSDF is committed to making the festival as accessible as possible. We will contact all successful candidates after the application process to talk through any access requirements they have and how we can meet these. If you would like to talk to someone about this before you make your application, please contact our General Manager Lizzie Melbourne by emailing lizzie@nsdf.org.uk or calling 07539768087.

8. What about Covid-19?

We take the welfare of our staff and participants seriously. We will take all necessary precautions to ensure that the festival is run as safely as possible and this may mean additional health precautions. More details on what we are doing to ensure the safety of our staff and participants will be released closer to the festival and in line with Covid-19 guidance and policy updates.

9. How do I apply?

To apply for the Technical Team, please complete this [short online application form](#). The deadline for applications is **Friday 6th January 2022 at Midnight**. If you require assistance in filling out the online form, please contact our General Manager Lizzie Melbourne by emailing lizzie@nsdf.org.uk or calling 07539768087.

Any more questions?

**Get in touch with NSDF General Manager Lizzie Melbourne
by emailing lizzie@nsdf.org.uk.**