

YOU ARE TOMORROW

James Joyce



WEDNESDAY 11 APRIL



Theatre Is Shit **WHY**

THE ZINE

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NSDF 22

x Beth



6:52 PM (9 minutes ago)



The festival is almost over...which means that it's time for the annual ZINE! In a misguided move, the editors have handed the editorial note over to me, Beth (I'm definitely not qualified for this...) I do love a subversive zine though...

In all honesty, this week at NSDF has been cracking. I've seen so many shows, met so many brilliant people and written SO many words. I don't think my brain can form a sentence anymore. Amongst the tiredness though, I feel invigorated – I felt like I lost a bit of my creativity during the pandemic, and this week has given me a new injection of spirit. It's FAB to walk through The Curve and hear snippets of ideas, theatre debates, and laughter. It feels like a happy space. More than that, after the last two years it feels so special to be able to gather in theatres again: to share joyously and collectively in the live moment once more.

I do think I'll need to sleep for a long time when I get home though.

SO – all that's left for me to say, is enjoy this issue. I hope that it sparks some joy, thoughts, and debate for you. All the people who contributed to this issue are wildly talented, and have worked so hard to review with honesty, kindness, and OPINIONS! It's a little different to usual – employing the cut, rip and stick method... ENJOY!

