

# NATIONAL STUDENT DRAMA FESTIVAL '19

Sunday 14th April

Time	Title	Leader	Where
10.30 - 13.00	The Principles of Arts Marketing	Nadia Niesterowicz-Newstead	LAEC
10.00 - 11.30	Being a theatre critic & the art and craft of critical writing	Mark Shenton	LAEC
10.00 - 11.30	Being in a Gang: Making Work as an Ensemble	Ali Pidsley   Barrel Organ	LAEC
10.00 - 11.45	Solo Work	Chris Thorpe	LAEC
10.00 - 11.45	Material Generator: how to make something from nothing	Elin Schofield	LAEC
10.00 - 11.45	How to be Erotic	Glen Walford	LAEC
10.00 - 11.45	Movement Directing and New Musicals	Lucy Hind	Sue Townsend Theatre
10.00 - 13.00	Sound Design 101	Ali Stringer and Hamish Ellis	Curve
11.30 - 13.00	Casting: What is a Casting Director and how can they help me?	Hannah Miller, Wendy Spon, Sam Stevenson	LAEC
11.30 - 13.00	The Art of Budgeting	David Byrne   New Diorama Theatre	LAEC
12.00 - 13.00	Harriet Walter in Conversation with James Phillips	Dame Harriet Walter	LAEC
14.00 - 17.00	A Rigging Workshop	Alex Duke   Blackout	Curve

## Monday 15th April

Time	Title	Leader	Where
10.30 - 13.00	Phonetics, RP and dialects	Gary Owston   Bristol Old Vic	LAEC
10.30 - 13.00	Finding the comic hero	Aschlin Ditta	LAEC
10.30 - 12.00	Lawyer Up: Theatre on Trial	Nima Taleghani	LAEC
11.00 - 12.00	What does a Literary Manager do? (Q and A)	Clare Slater   Donmar Warehouse	LAEC
11.00 - 13.00	Producing new work the Fuel Way	Kate McGrath	LAEC
11.00 - 13.00	How to be a Working Warrior Actor in the 21st Century	Daphne Alexander	LAEC
11.00 - 13.00	Moving on in Stage Management	Louise Grainger   Equity	LAEC
11.00 - 12.00	Post Graduate Diploma in Theatre Production	Ella Ashworth and Cat Pewsey   Mountview	LAEC
12.00 - 13.00	Post Graduate Diploma in Theatre Production	Ella Ashworth and Cat Pewsey   Mountview	LAEC
11.00 - 13.00	Sketch and character comedy	Lee Griffiths   Soho Theatre	Studio79
11.00 - 13.00	The Director and the Actor Process	Lakesha Arie-Angelo   Soho Theatre	Studio79
11.00 - 13.00	Playing with form - Playwriting workshop	Charlotte Bennett   Soho Theatre	LAEC
11.00 - 13.00	Arts Council Funding	David Byrne   New Diorama Theatre	LAEC
11.00 - 13.00	Expressive Movement	Michael White   ALRA	Studio79
11.00 - 13.00	New Plays VS Old Plays	Roy Alexander Weise	Studio79
11.00 - 13.00	Practical Analysis - working with text	Julia Thomas   National Theatre of Wales	LAEC
11.00 - 13.00	Shake up your speech: Contemporary Monologues	Joan Iyiola   The Mono Box	Sue Townsend Theatre
11.00 - 13.00	How to make a short film	Chris Haydon	LAEC
10.30 - 13.00	QLab for Theatre	Chris Drohan   ASD	Curve
11.00 - 13.00	James Phillips and Alan Lane: Our Lives in the vicinity of theatre	James Phillips and Alan Lane	Slung Low Bus

Tuesday 16th April

Time	Title	Leader	Where
10.30 - 13.00	Source to Performance	James Blakey   Slung Low	LAEC
10.30 - 13.00	Making Verbatim Theatre	Matt Woodhead and Helen Monks   LUNG	LAEC
10.30 - 13.00	The Core Questions- Acting Workshops	Paul- Ryan Carberry   Mountview	Studio79
10.30 - 13.00	Why Is That So Funny?: Exploring Physical Comedy	John Wright	LAEC
10.30 - 13.00	Introduction to Gig Theatre!	Marc Graham   Middle Child	Studio79
10.30 - 13.00	Starting Out as a Director and/or Assistant Director	Elin Schofield	LAEC
11.00 - 12.30	Simon Stephens in Conversation	Simon Stephens	Curve
11.00 - 13.00	Acting for Camera	Andrew Blake   ALRA	LAEC
11.00 - 13.00	The Colour of Light	Declan Randell   ETC Ltd.	Curve
11.00 - 13.00	Shake up your speech: Classical Monologues	Joan Iyiola   The Mono Box	Sue Townsend Theatre
11.00 - 13.00	Ask a stupid question, technical forum	Lucy Jenkins and Suzie Inglis	LAEC
11.00 - 13.00	Everything you want to know about the difference between Subsidised and Commercial/West End theatre	Chris Stafford and Donna Munday	LAEC
11.00 - 13.00	Introduction to Film Making	Brett Chapman	LAEC
11.00 - 13.00	Pursuing a career in sound in theatre	Gareth Fry   ASD	LAEC
11.00 - 13.00	Text Analysis	Chris Haydon	LAEC
11.00 - 13.00	Running a Pay What You Decide Venue, Running a mouthy theatre company, Running a Cultural Community College and Doing it All at Once	Alan Lane and Joanna Resnick   Slung Low	Slung Low Bus
11.00 - 13.00	Starting points for Physical Improvisation	Helen Goalen   Rashdash	Studio79
12.00 - 13.00	Video Mapping for Live Performance	Pete Wallace and Karl Dixon   Guildhall	Curve

Wednesday 17th April

Time	Title	Leader	Where
10.30 - 13.00	Improvising Shakespeare	Scott Handy	Studio79
10.30 - 13.00	Knowing Your Rights	Amy Dawson   Equity	LAEC
10.30 - 13.00	Acting Without Bullshit: What can mask work teach us about acting?	John Wright	LAEC
10.30 - 13.00	Introduction to Gig Theatre 2!	Marc Graham   Middle Child	Studio79
10.30 - 13.00	Male ally-ship in the Arts post #MeToo	Holly Roughan   Headlong	LAEC
11.00 - 12.00	In conversation with Timberlake Wertebaker	Timberlake Wertebaker	Curve
11.00 - 12.30	Rapping and Re-writing Shakespeare	Nima Taleghani	LAEC
11.00 - 13.00	Writing Rotterdam	Jon Brittain	LAEC
11.00 - 13.00	On the road with Paines Plough	James Grieve   Paines Plough	LAEC
11.00 - 13.00	Designing Theatre Buildings	Catrin Powell   ARUP	LAEC
11.00 - 13.00	INALA Movement Workshop	Pietra Mello-Pittman   Sisters Grimm	Studio79
11.00 - 13.00	Audition Technique and Surviving the Self Tape	Carlyss Peer	Sue Townsend Theatre
11.00 - 13.00	Getting Your Own Work off the Ground	Ali Pidsley	LAEC
10.00 - 13.00	Playful Devising and creative access?	Nickie Miles-Wilden	LAEC
11.00 - 13.00	Making People's Theatre	Alan Lane   Slung Low	LAEC
11.00 - 13.00	Sound Design and Story Telling	Gareth Fry   ASD	Curve
11.45 - 13.15	Starting Out	Ishy Din	LAEC

Thursday 18th April

Time	Title	Leader	Where
10.30 - 12.00	Doodles and obscure film references - Developing a visual dialogue.	Ali Pidsley and Grace Smart	LAEC
10.30 - 12.00	How to Get Your First Job in Theatre Producing	Donna Munday	LAEC
10.30 - 12.30	Collaborative Writing	Jon Brittain	LAEC
10.30 - 12.30	Lighting Pre-visualisation with wysiwyg	David Howard	LAEC
10.30 - 13.00	Combining text and movement	Abbi Greenland   Rashdash	Studio79
10.30 - 13.00	Making work with the Community	Imogen Brodie, Rob Lehmann and Georgia Dale   Young Vic	LAEC
10.30 - 13.00	Immersive Theatre I: Sensory Storytelling	Joe Bunce   Paper Finch	Studio79
10.30 - 13.00	Re-drafting & Interrogating New Work	Suzanne Bell   Royal Exchange Manchester	LAEC
10.30 - 13.00	Everything is f-ked so let's make some theatre	Chris Thorpe	LAEC
11.00 - 12.30	Exploring 'The Jungle'	Dina Mousawi   Good Chance	LAEC
11.00 - 13.00	Audition Monologue Technique	Martin Berry   Nottingham Playhouse	Studio79
11.00 - 13.00	How to write the Climate	April De Angelis	LAEC
11.00 - 13.00	Theatre and the Community	Ian Tidbury   Mountview	LAEC
11.00 - 13.00	Turning an Idea into a Play	James Phillips	Slung Low Bus
11.00 - 13.00	Fuck, That's Dangerous!	Ben Stephens   The Albany	Curve
11.00 - 13.00	Encouraging and Supporting women in Technical Theatre	Emma Wallis	LAEC
11.00 - 13.00	The Right Speaker the Right Place	Mark Cunningham	Curve

Friday 19th April

Time	Title	Leader	Where
10.30 - 13.00	Immersive Theatre	Joe Bunce   Paper Finch	Studio79
10.30 - 13.00	Writing for Performance	Chris Thorpe	City Hall
10.30 - 13.00	Starting Your Own Company: how to make work and get off the ground	Elin Schofield	City Hall
11.00 - 13.00	The Importance of Design	Grace Smart	City Hall
11.00 - 13.00	Being an Assistant Director	Sean Linnen	City Hall
11.00 - 13.00	An Introduction to Passing Through-movement for everyone	James Blakey   Slung Low	Studio79
11.00 - 13.00	Devising Movement Scenes	Helen Goalen   Rashdash	Studio79
11.00 - 13.00	Staging Space	Chris Haydon	Studio79
11.15 - 13.00	Introduction to Lighting Design	Elliot Griggs	Curve
11.30 - 13.00	Producing work in non-theatre spaces	Joanna Resnick   Slung Low	Slung Low Bus